



MOYA

Technical and Production Rider

Updated 2023 08

The following rider forms an integral part of the contract and its terms and conditions are therefore to be carried out in full.

If you have any questions, or if any of the following requirements cannot be met, please contact Zip Zap (events@zip-zap.org) at least 6 weeks prior to start date of contract.

Running time:

Approximately 70 minutes.

Audience:

Family friendly for ages 6 and over.

Language:

All spoken word in the performance is in English.

Stage:

Minimum performance space required:

- o Length: 8 metres
- o Width: 10 metres
- o Height (stage floor to rigging point): 9 metres

Performance Floor:

The stage floor must be completely flat and level for the entire performance space.

Zip Zap to provide acrobatic dance mats to be rolled out.

The stage will need to be swept and mopped prior to every performance.

Stage and Back stage:

Cross over from stage right to stage left required and to be kept clear at all times.

Storage for props and costume needs to be available on either sides of stage. Minimum of 1.5 metres of space in each wing.

Blue lights to be rigged on either sides of stage and at the cross over.

We require a full stage black at the top end of the performance space with 2 sets of legs either side of stage.

The performers are able to do their warmups on stage. Access required for warm ups 3 hours before performance time.

Auditorium:

Seating can begin 1.5m from the edge of the stage, and tiered seating is preferable.

If tiered seating is not available, brick pave seating is essential for sightlines.

Zip Zap Circus School Trust, Cape Town

6 Shannon Street, Salt River, 7925 **Tel:** +27 63 043 7088 **Fax:** +27 86 517 4362 **Web:** www.zip-zap.org **Email:** info@zip-zap.org

Trust IT3447/98 | Non-Profit Organisation 037-198 | PBO 930 028 436 | Level 1 BBBEE contributor

Co Founders & Trustees: Laurence Esteve, Brent van Rensburg

INSPIRING & EMPOWERING KIDS FOR LIFE





MOYA

Technical and Production Rider

Rigging points:

We would like direct access to the rigging grid or beams.
We require 1 x centre stage rigging point for aerial acts.
Working / breaking load for rigging point: 600 - 800 kg

Lighting:

Our basic requirement for lighting is 6 lights for a general wash and 18 - 30 lights for special spots.

Preferred lighting rig to include:

- 10 x Varilite VL3500 Spot
- 10 x Varilite VL2500 Wash
- 10 x Varilite VL2500 Spot

Substituted lighting rig:

- 8 x LED Par 18 RGBW
- 10 x Robin Pointe
- 6 x Robin DLF Wash

Sound:

We will require 2 handheld microphones, as well as sound desk compatible with Macbook Pro as the show runs off QLab.

We will also require monitors on either side of stage.

Cleaning:

We request that the venue is cleaned every morning, including stage, backstage, corridors, bathrooms, dressing rooms etc.

Facilities:

We request that a 65L water cooler is placed backstage to allow the performers to refill their bottles.
We will require at least one bathroom backstage on stage level.

Dressing rooms:

We would like to have lockable access to at least one large dressing room with toilets, shower(s), mirrors, drinking water, tap water, basin, tables, costume rail(s), chairs, sufficient lighting, power supply, and access to laundry facilities if they are available.

Zip Zap Circus School Trust, Cape Town

6 Shannon Street, Salt River, 7925 **Tel:** +27 63 043 7088 **Fax:** +27 86 517 4362 **Web:** www.zip-zap.org **Email:** info@zip-zap.org

Trust IT3447/98 | Non-Profit Organisation 037-198 | PBO 930 028 436 | Level 1 BBBEE contributor

Co Founders & Trustees: Laurence Esteve, Brent van Rensburg

INSPIRING & EMPOWERING KIDS FOR LIFE





MOYA

Technical and Production Rider

Travelling group:

We have 12 people in our group:

- 10 performers
- 1 manager (who will also play the role of stage / assistant stage manager)
- 1 audio / lighting technician

Schedule:

We require up to 2 hours on stage to allow for the staging set up including rigging. If 2 hours is not available, please inform us to allow for sufficient re-planning.

If we only have one full day in the venue before the first performance, a provisional schedule will be as follows:

- 9am - 11am: set up and rigging
- 11am - 2pm: lighting plot
- 2pm - 5pm: technical rehearsal and run through
- 5pm - 7pm: preshow preparation
- 7pm - 8:10pm: performance
- 8:10pm - 8:30pm: cast meet & greet outside venue
- 8.30pm - 9.30pm: re-set / strike

For standard performing days, we require stage access 3 hours prior to the performance.

Travel:

All 12 company members will travel from Cape Town and return back to Cape Town unless previously discussed and agreed.

We would like to arrive the day before day 1 in the venue, and depart the day after the final performance. Please include airport transfers if a vehicle is not provided.

Accommodation:

X1 Single and balance Sharing occupancy rooms for all touring members.

If the accommodation is within 15 minutes walking distance of the venue, no transport will be required. If the accommodation is further than 15 minutes, we would appreciate a Toyota Quantum or similar to accommodate 12 passengers OR public transport travel coupons.

Per diems:

Per diem required, including travel days, for all 12 company members. This rate will be negotiated and is subject to access to cooking / kitchen facilities.

Zip Zap Circus School Trust, Cape Town

6 Shannon Street, Salt River, 7925 **Tel:** +27 63 043 7088 **Fax:** +27 86 517 4362 **Web:** www.zip-zap.org **Email:** info@zip-zap.org

Trust IT3447/98 | Non-Profit Organisation 037-198 | PBO 930 028 436 | Level 1 BBBEE contributor

Co Founders & Trustees: Laurence Esteve, Brent van Rensburg

INSPIRING & EMPOWERING KIDS FOR LIFE





MOYA

Technical and Production Rider

Parking:

Should a vehicle be provided, parking at the venue would be appreciated.

Loading:

The loading-bay platform must be clean and fully accessible for offloading of set, props and equipment. If there are any local traffic restrictions or regulations that involve access to the theatre, you must apply for any necessary permits and permissions.

Front of house:

While flash photography and videography is strictly prohibited, we do encourage photography of the performance by audience members. All mobile telephones should be switched to silent or airplane mode before the performance. Front of house must provide these instructions to the public before they enter the auditorium by notices or announcements.

Security:

Venue security required to be present at every performance.

Medical:

1 x Basic Life Support medic to be present at every performance.

Contact:

Brent van Rensburg

E: COO@zip-zap.org

P: +27 82 893 0507

Events Department:

E: events@zip-zap.org

P: +27 66 598 4246

Zip Zap Circus School Trust, Cape Town

6 Shannon Street, Salt River, 7925 **Tel:** +27 63 043 7088 **Fax:** +27 86 517 4362 **Web:** www.zip-zap.org **Email:** info@zip-zap.org

Trust IT3447/98 | Non-Profit Organisation 037-198 | PBO 930 028 436 | Level 1 BBBEE contributor

Co Founders & Trustees: Laurence Esteve, Brent van Rensburg

INSPIRING & EMPOWERING KIDS FOR LIFE

