



MOYA

Technical and Production Rider

Updated 2025 06

The following rider forms an integral part of the contract, and its terms and conditions are therefore to be carried out in full.

If you have any questions, or if any of the following requirements cannot be met, please contact Zip Zap (MOYA@zip-zap.org) at least 6 weeks prior to start date of contract.

Show Transportation:

All equipment, props, costumes & rigging is transported in bags with the performers with their personal luggage. Only 1 item is to be sourced in the country where performing being a 1.5mx800mm wide stone slab for the bounce juggling act.

Music:

An original score has been written for the show and the rights are owned by Zip Zap.

Running time:

Approximately 1 hour.

Audience:

Family friendly.

Language:

All spoken word in the performance is in English.

Stage:

Minimum performance space required:

- Length: 8 metres
- Width: 10 metres
- Height (stage floor to rigging point): 8 metres (ideal) 7 meters (minimum)

Performance Floor:

The stage floor must be completely flat and level for the entire performance space with Marley dance mats to be laid out and taped together.

The stage will need to be swept and mopped prior to every performance.

Stage and Backstage:

Cross over from stage right to stage left behind backdrop required and to be kept clear at all times.

Storage for props and costumes needs to be available on either side of stage. Minimum of 1.5 metres of space in each wing.

Blue lights to be rigged on either sides of stage and at the cross over.

Zip Zap Circus School Trust, Cape Town

6 Shannon Street, Salt River, 7925 **Tel:** +27 63 043 7088 **Fax:** +27 86 517 4362 **Web:** www.zip-zap.org **Email:** info@zip-zap.org

Trust IT3447/98 | Non-Profit Organisation 037-198 | PBO 930 028 436 | Level 1 BBBEE contributor

Co Founders & Trustees: Laurence Esteve, Brent van Rensburg

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We require a full stage black at the top end of the performance space with 2 sets of legs either side of stage.

The performers are able to do their warmups on stage. Access required for warmups 3 hours before performance time.

Auditorium:

Seating can begin 1.5m from the edge of the stage, and tiered seating is preferable.

Rigging points:

We would like direct access to the rigging grid or beams, if a truss is not provided by the theatre.

We require 1 x centre stage rigging point for aerial acts.

Working / breaking load for rigging point: 600kg

Lighting:

All lighting to be discussed and agreed upon before contracting.

This constitutes a minimum for an approx. stage sized of 10m x 10m.

FOH and Fill:

Portals / Slots: 18 x ETC Source Four Profile - 19° / 26°

FOH: 10 x ETC Source Four Profile - 10° / 19° / 26° / 36°

High Side/ Stage : 18 x ETC Source Four Profile - 26° / 36°

Top Beams and Specials:

Movers / Beams: 10 x High End Systems Solaframe 1500

Movers / Specials: 5 x ETC High End Systems Halcyon (Gold / Titanium, venue dependant)

Top Wash light:

Fixed focus: 26 x ETC Desire Fresnel LED, (These could be replaced with extra moving lights; Martin MAC Encore Wash or similar fresnel based LED Wash light)

Movers: 12 x Martin Mac Aura or Robe Spider

Side light in the wings on Ladder / Boom:

22 x ETC Source 4 Lustr 2 - 36°

CYC Lights:

6 x Chroma-Q Colour Force 2 72 Plus

Accessories: (Available on an 'As needed' basis)

Barn doors

Gel stock if more conventional units are used

Rosco R132 for Source Four Profile fixtures

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Sound:

We will require 1 handheld microphone, as well as sound desk compatible with Macbook Pro as the show runs off QLab.

We will also require monitors on either side of stage.

Cleaning:

We request that the venue is cleaned every morning, including stage, backstage, corridors, bathrooms, dressing rooms etc.

Facilities:

We request that a 65L water cooler is placed backstage to allow the performers to refill their bottles.

Dressing rooms:

We would like to have lockable access to at least one large dressing room with toilets, shower(s), mirrors, drinking water, tap water, basin, tables, costume rail(s), chairs, sufficient lighting, power supply, and access to laundry facilities if they are available.

Travelling group:

We have 12 people in our group:

- 10 performers
- 1 manager (who will also play the role of stage / assistant stage manager)
- 1 audio / lighting technician

Schedule:

We require up to 2 hours on stage to allow for the stage set up including rigging. If 2 hours is not available, please inform us to allow for sufficient re-planning.

Arrival: 3 days before the first performance

Day 1: Get in, rigging, sound and lighting

Day 2: Q2Q, spacing and full-dress rehearsal if required

Day 3: Warm up, notes and run as needed. No Wardrobe

Departure: The day after the last performance

For standard performing days, we require stage access 3 hours prior to the performance.

Travel:

All 12 company members will travel from Cape Town and return to Cape Town unless previously discussed and agreed.

We would like to arrive the day before day 1 in the venue and depart the day after the final performance.

Please include airport transfers if a vehicle is not provided.

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Accommodation:

Rooms sharing where unnecessary but preferred accommodation:

x1 double

x10 singles

If the accommodation is within 15 minutes' walking distance of the venue, no transport will be required. If the accommodation is further than 15 minutes, we would appreciate a Toyota Quantum or similar to accommodate 11 passengers OR public transport travel coupons.

Per diems:

Per diem required, including travel days, for all 12 company members. This rate will be negotiated and is subject to access to cooking / kitchen facilities.

Parking:

Should a vehicle be provided, parking at the venue would be appreciated.

Loading:

The loading-bay platform must be clean and fully accessible for offloading of set, props and equipment. If there are any local traffic restrictions or regulations that involve access to the theatre, you must apply for any necessary permits and permissions.

Front of house:

We encourage photography of the performance by audience members. All mobile telephones should be switched to silent or airplane mode before the performance. Front of house must provide these instructions to the public before they enter the auditorium by notices or announcements.

Security:

Venue security required to be present at every performance.

Medical:

1 x Basic Life Support medic to be present at every performance.

Contact:

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