

MOYA



Technical Rider-

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Contact:

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The Team (12 people)

Zip Zap Cie
10 artists

Hors Jeu Production
1 Light and Tour Manager
1 producer

Running Time:

Approximately 70mns

Logistics:

The cie arrives 2 days before the first show.
We may need to park a small Van (6m3)
Rooming list: 4 double rooms and 4 single rooms
Internet Connexion needed

Dressing Rooms:

Dressing rooms to accommodate 10 artists (9 men, 1 woman), 2 persons from production team.
The rooms must be clean, warm and well lit.
Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, bathrooms, as well as a costume rack and hangers
Bottled spring water for the artists and the crew is required
Fruits, cupcakes, tea, coffee

Stage and backstage:

Minimum size

- Width: 10m (32ft)
- Depth: 8m (26ft)
- Height (from stage floor to the central rigging point): 9m (30ft)

Backstage:

- Storage for props and costume needs to be available on either side of stage (3m each side).
- Cross over from stage right to stage left required and to be always kept clear.
- Blue lights to be rigged on either sides of stage and at the cross over.

Stage:

-The stage floor must be completely flat and level, with a black Marley Dance Floor. Please note that the artists are acting with shoes and performing hoops that can mark the Marley.

- Clean up before each show et rehearsal is necessary
- Please provide:
 - 25x 15kg (33lb) counterweight bricks
 - 12m (40ft) tube in order to ballast our Backdrop
 - One rope fixation stage left (no heavy weight)
 - One table and a costume rack upstage right
 - One table and a costume rack upstage left

Rigging:

- Please provide a **fix rigging point** in the middle of the stage (we like a heavy duty truss) at 9m (30ft) height. In certain cases, 8m (26ft) can be acceptable. Weight= 800 kg (1760 lb).
- In order to hang their apparatus, the artists should have access to the rigging point. Please leave the truss at 1m50 (5ft) high until we arrive.
- We also need 2 anchor points (1 ton) stage right, one vertical aligned with the truss, one just before our backdrop. Both must be approximately 1m high.
- Please see scheme page 5
- Provide for the hanging of our 12mx8m (40x27 ft) **backdrop**

Lighting requirement:

Please provide:

- 10 wash moving lights with powerful led RGBW + Zoom (Spiider / Ledbeam 350 etc...)
- 6 recent spot moving lights with led (CMY / Gobo / prisme)
- 1 RGBW led Kit (Cyclorama lights) in order to illuminate our 12mx7m (40x23 ft) backdrop-
- 8 RGBW led Profile (focale 25-50°)
- 10 RGBW Led Par+ zoom
- 1 HMI 933SNX Profile(33-53°)
- 36 PAR64 CP62, 1 PAR64 CP60
- 10 PC 2Kw
- 7 613SX Profile
- 2 713SX Profile
- 5 614SX Profile
- 12 714SX Profile
- 5 Projectors Scales
- 5 Projectors Stands

6 Projectors Floor Stands
1 EOS Apex/Gio/Ion lighting desk- No Element desk!!! Thanks
Fog Machine MDG atmosphère (+ fan)

Please see PAGES 6 ET 7 - We will provide an adapted Lighting Plot few days before the show.

Sound requirement:

We provide one Macbook Pro with Qlab software.

We don't have any sound engineer on tour.

Please Provide:

- a professionnel sound system with sub-basses (Lacoustics, D&B, Meyer, Adamson) adapted to the venue.
- a professionnel mixing desk (Yamaha QL1, Soundcraft VI, Allen&heath SQ5-C3500...)
- 4 sides-fills on stands (2 on each side of the stage in order to fill the whole stage space) - 15 inch speaker such as Lacoustics X15HiQ
- 1 stereo minijack-XLR cable
- 2 professionnel wireless hand microphones Shure SM58 + stands
- Every useful cables and tools!

Costumes maintenance:

When we arrive (Day before - 14h):

- Washing and drying on hangers.

Before show:

- There is a bag in the trunk with the dirty costumes used for the last show (Set of Costume n°1) and ready to be washed
- In the other carrying bag are the clean costumes ready to be iron for today's show (Set of Costume n°2)

Note: Some elements are just in one set

After show:

- Please dry the played costumes and put them away in the bag

Washing:

Temperature 30°C maxi ! max 30 minutes avec detergent et décolor stop wipe.

One White wash,

One wash for orange, beige, ochre and rose + striped pants

One wash for dark blue, turquoise, green and purple

One wash for grey, lilac, plaid shirt, khaki short

Hand Washing: multicolor satin shirt

Jackets and hats : wipe with K2R and Sanytol

Drying:

Please no dryer if possible.

Ironing:

Take out all the costumes and iron.

Hang-over on a rack in the dressing rooms.

The artists are taking their costumes and shoes themselves.

Scheduling and technical crew:

In order to schedule the show precisely according to your timetable, please contact us.

Every sound and lighting systems, Marley and curtains must be completely installed, wired and tested prior to the arrival of the Company.

Setup:

Required Crew: at your convenience

Day Before:

Required Crew: 1 Stage Manager + 2 stagehands + 1 chief electrician + 2 electricians + 1 dresser

-14h00: Cie arrival

-14h30: scenery setup, light focus, washing costumes

-19h00: end

D Day:

Morning:

Required Crew: 1 Stage Manager + 1 chief electrician + 1 electrician + 1 sound operator + 1 dresser

-9h00: Light focus and levels / Sound Setup / costumes maintenance

-11h00: Sound Check

-12h30: Lunch

Afternoon:

Required Crew: 1 Stage Manager + 1 chief electrician + 1 sound operator + 1 dresser

-14h00: Rehearsal

-17h00: Setup

-19h00: Break

Evening:

Required Crew for the show: 1 Stage Manager + 1 chief electrician + 1 sound operator + 1 dresser

Required Crew after show: 1 Stage Manager + 2 stagehands + 1 dresser

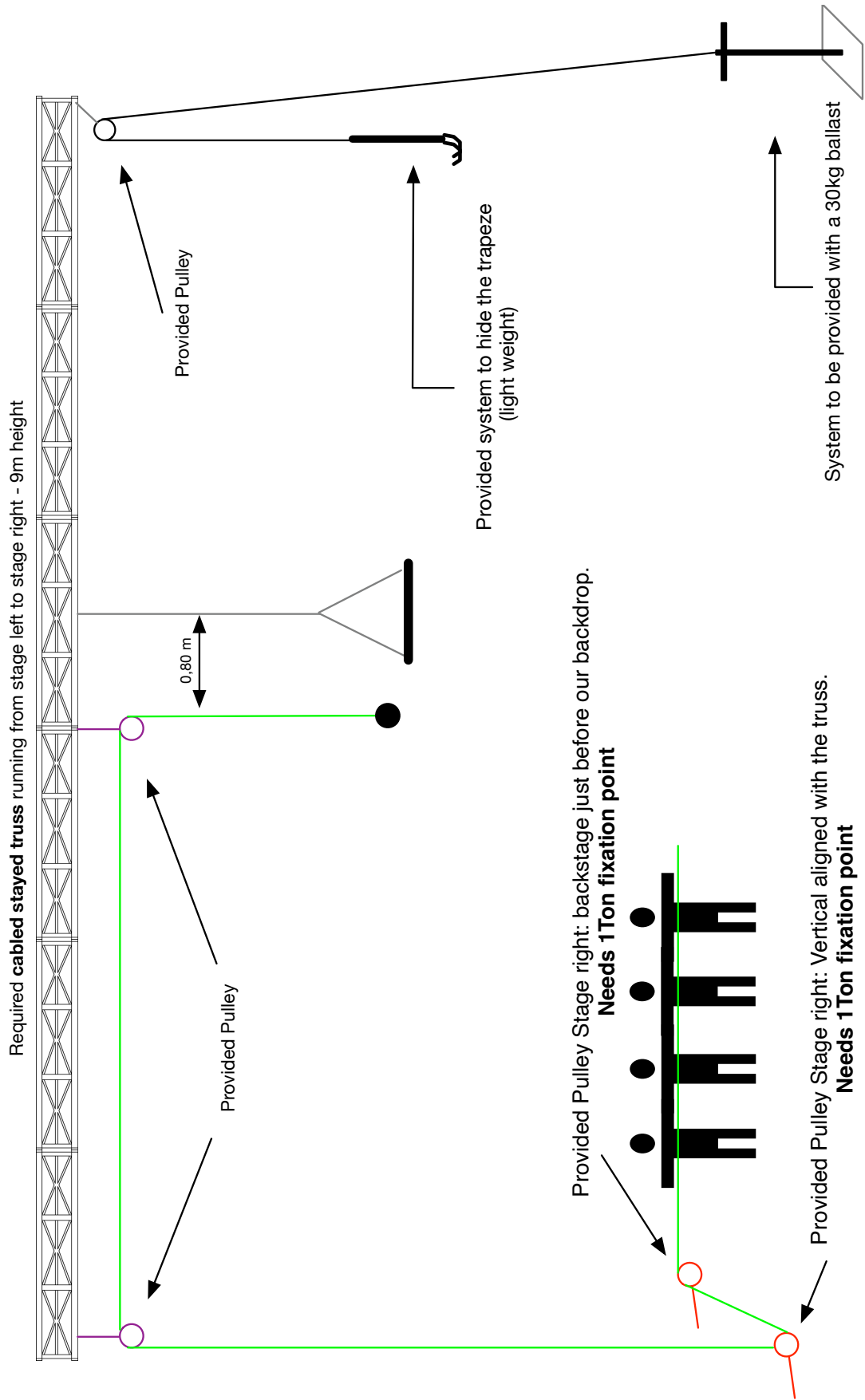
-20h00: Public entrance

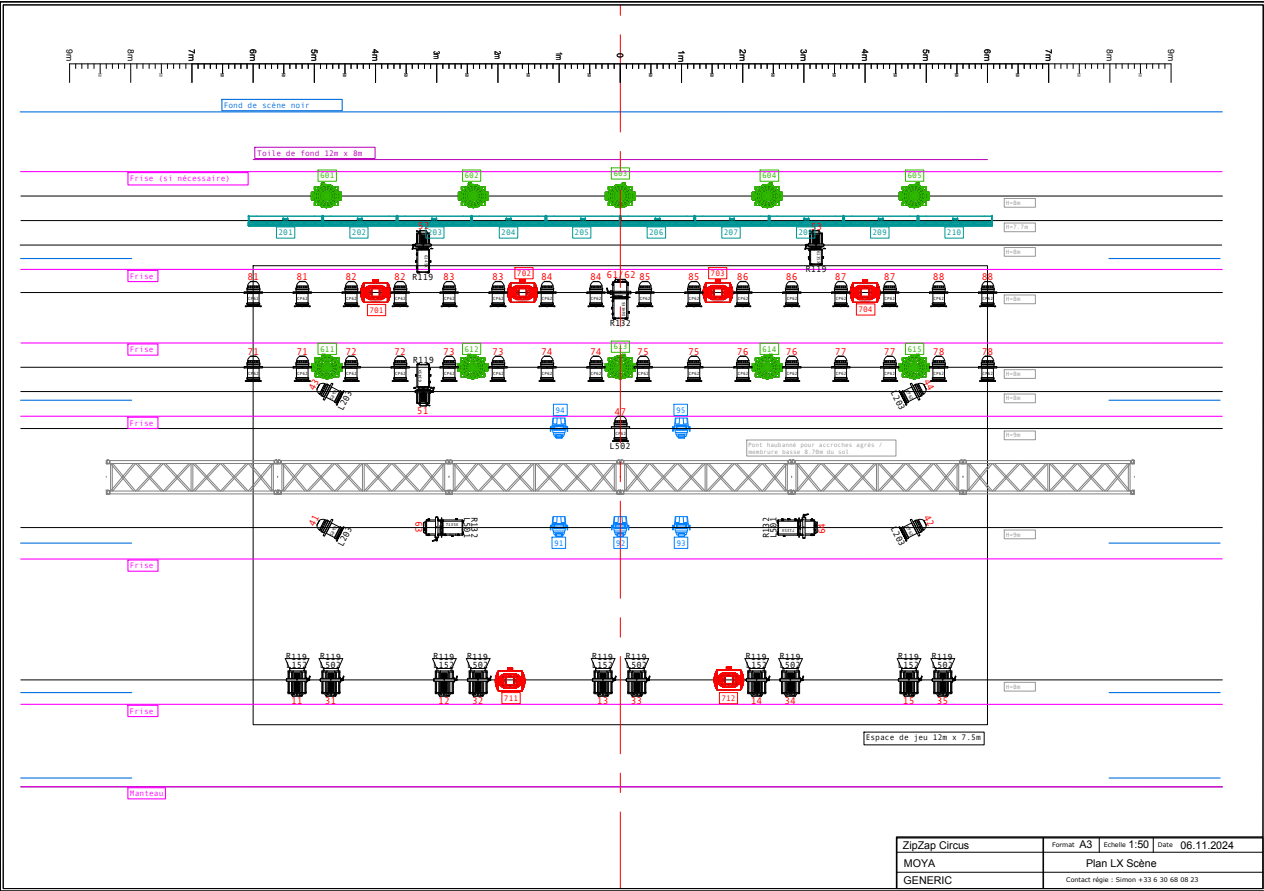
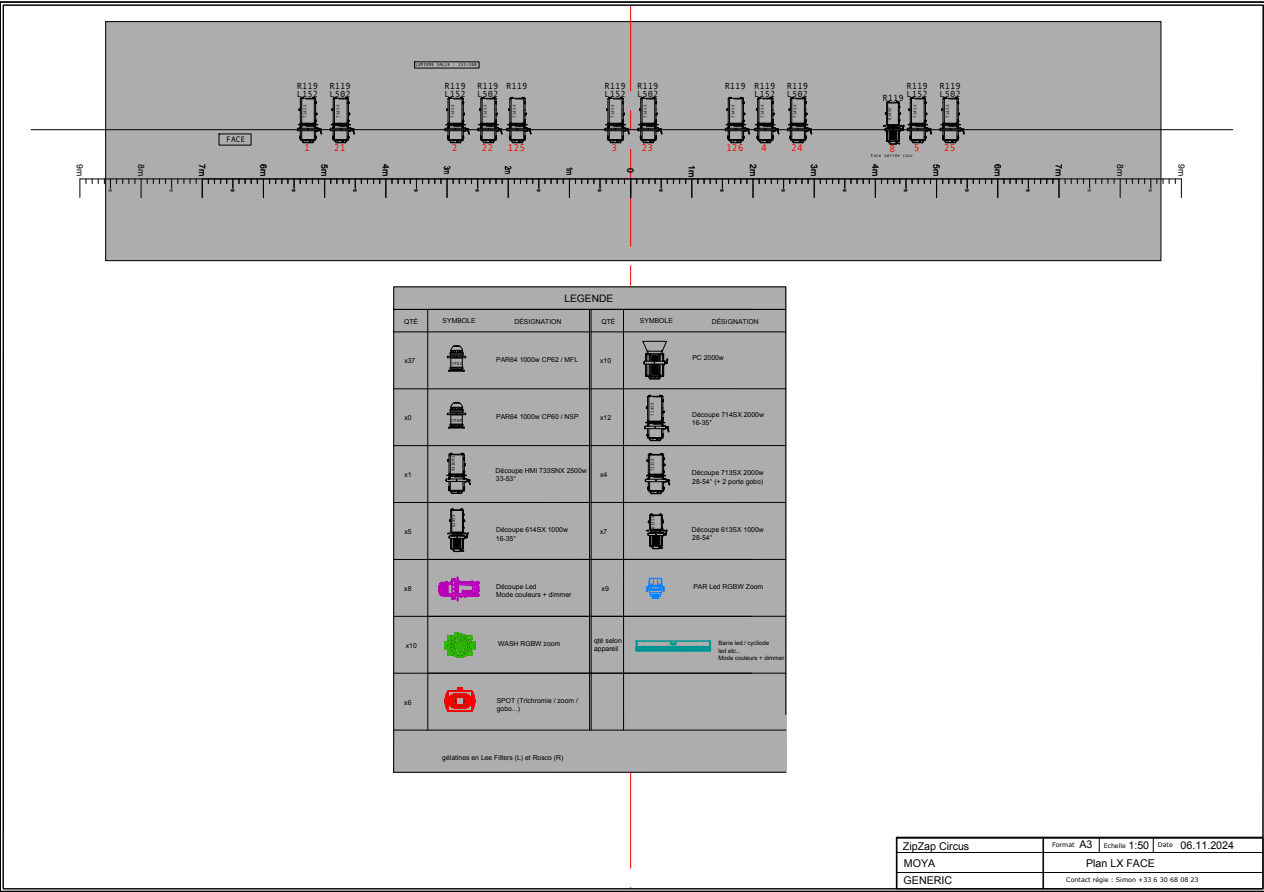
-20h30: **SHOW**

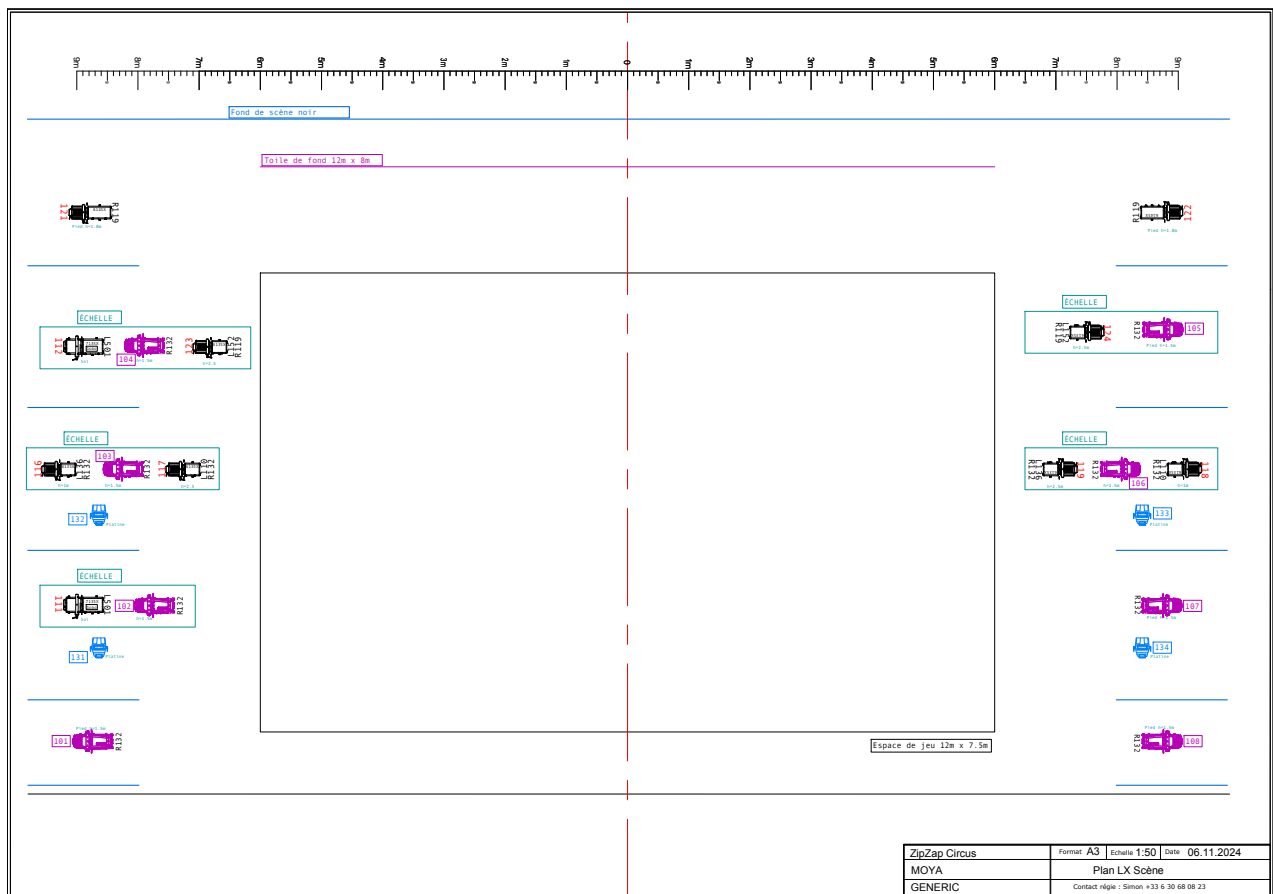
-22H00: End

Arrangement and load out

Outline schematic for the fixation of the apparatuses







Filters (Lee Filter)								
	L501	L502	L110	L152	L203	L136	#132	#119
PC 2K		5		5				
Profile 2K	4	5		5			3	12
Profile 1K			2	2		2	4	8
Profile LED							8	

Filters (Lee Filter)								
	L501	L502	L110	L152	L203	L136	#132	#119
PAR64		1			4			